

Investor Day

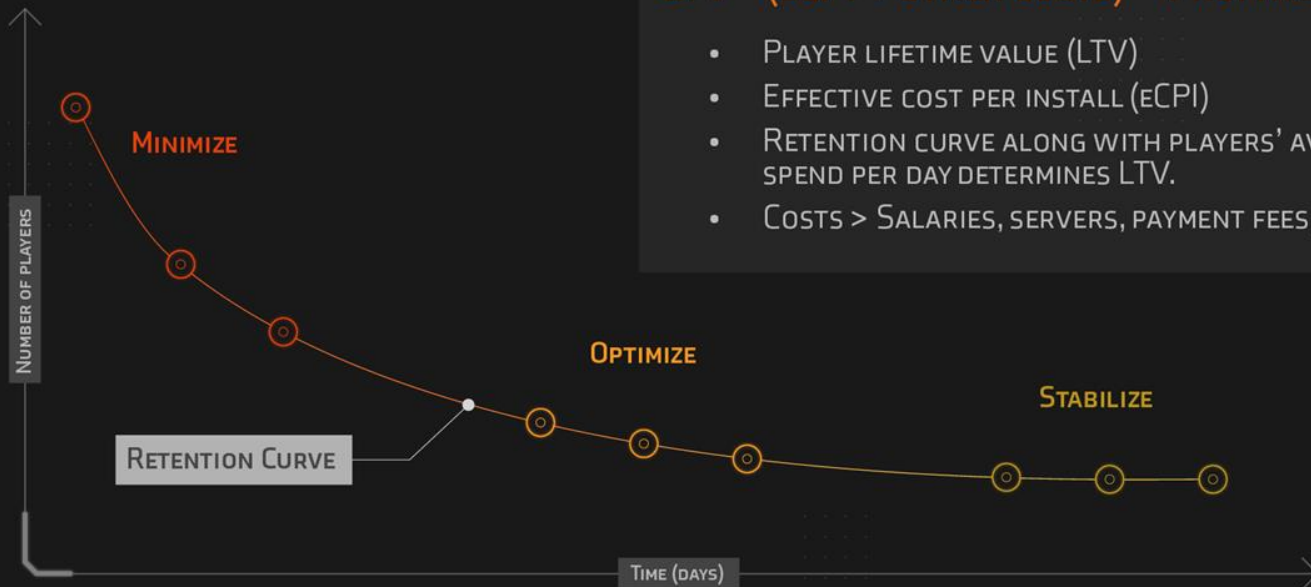
STARBORNE FRONTIERS

TARGET MARKET

- FRONTIERS VISUAL STYLE AND THEME IS DESIGNED FOR A WESTERN AUDIENCE.
- GAMES WITH SIMILAR GAME MECHANICS HAVE SUCCEEDED IN THE EASTERN MARKET.
- WE EXPECT 50-60% OF REVENUE TO BE COMING FROM USA.
- EST. MARKET SIZE USD 10-15 BILLION FOR MOBILE RPG/STRATEGY GAMES WITH GACHA STYLE MONETIZATION.



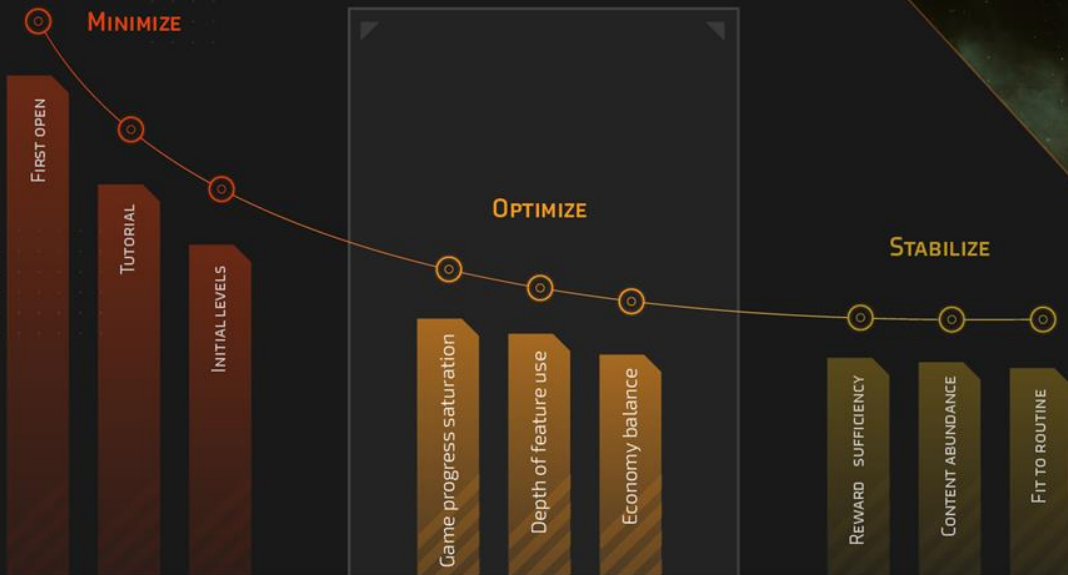
FINANCIAL MODEL OF FREE-TO-PLAY GAMES (FRONTIERS)



$$LTV - (eCPI + \text{OTHER COSTS}) = \text{PROFIT/LOSS}$$

- PLAYER LIFETIME VALUE (LTV)
- EFFECTIVE COST PER INSTALL (eCPI)
- RETENTION CURVE ALONG WITH PLAYERS' AVERAGE SPEND PER DAY DETERMINES LTV.
- COSTS > SALARIES, SERVERS, PAYMENT FEES, ETC.

GOALS & METRICS AT EACH STAGE



ONBOARDING

DOWNLOAD > FIRST OPEN
DAY 1/3 RETENTION
FUNNEL (INITIAL STAGES)

ENGAGEMENT PLAYER CONVERSION

DAY 7/17 RETENTION
SESSION LENGTH / FREQUENCY
FUNNEL (CORE ENGAGEMENT)

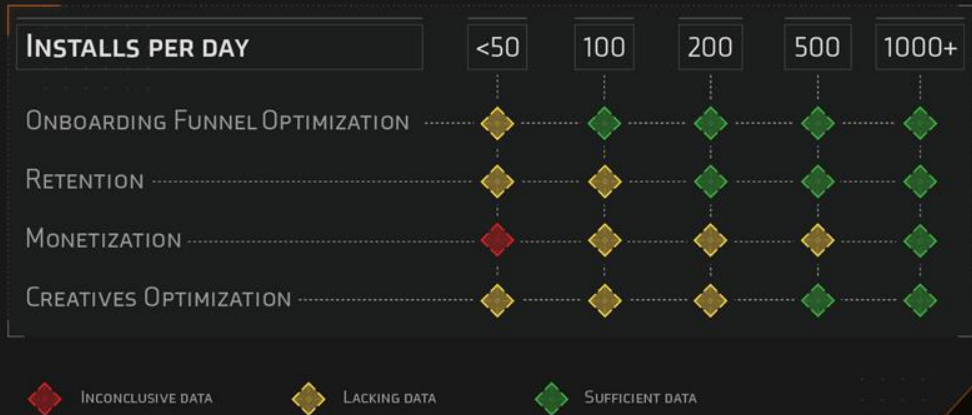
RETENTION

DAY 30+ RETENTION
USER STICKINESS (DAU/MAU)
FUNNEL (META ENGAGEMENT)

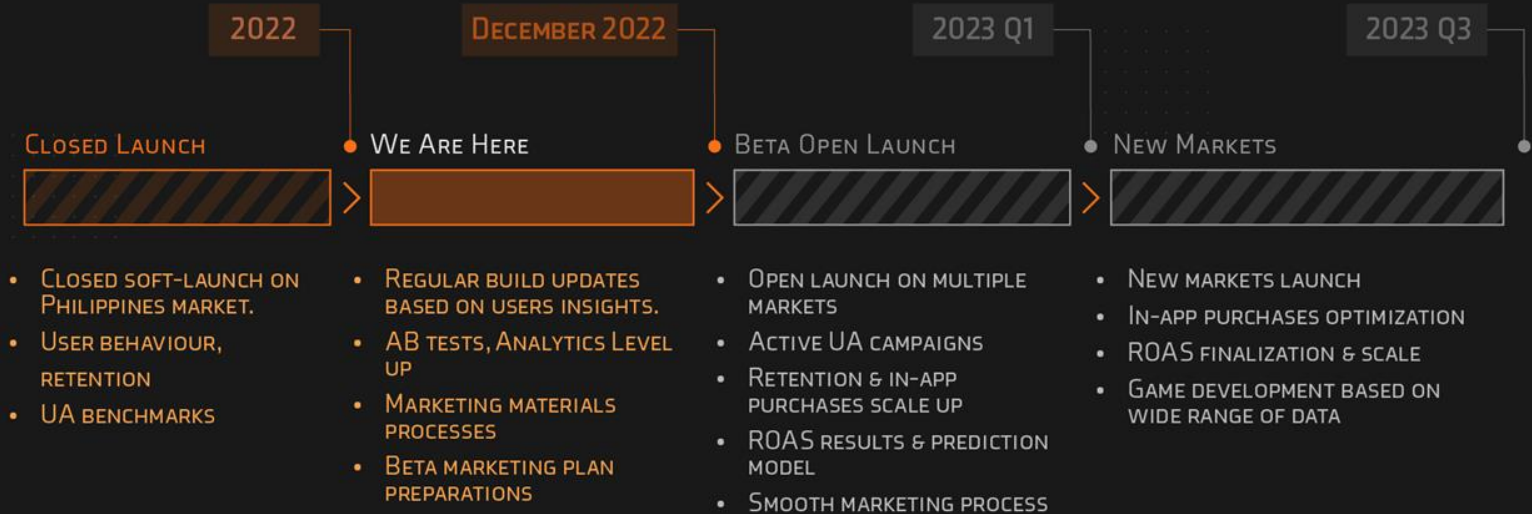
DATA SAMPLE SIZES FOR MEANINGFUL RESULTS

TO GET A CLEAR PICTURE OF RETENTION OR MONETIZATION KPI'S THERE NEEDS TO BE A CERTAIN INFLOW OF NEW PLAYERS EVERY DAY.

WE CONSIDER 1000+ INSTALLS PER DAY TO BE SCALING UP.



GAME PROMOTION ROADMAP

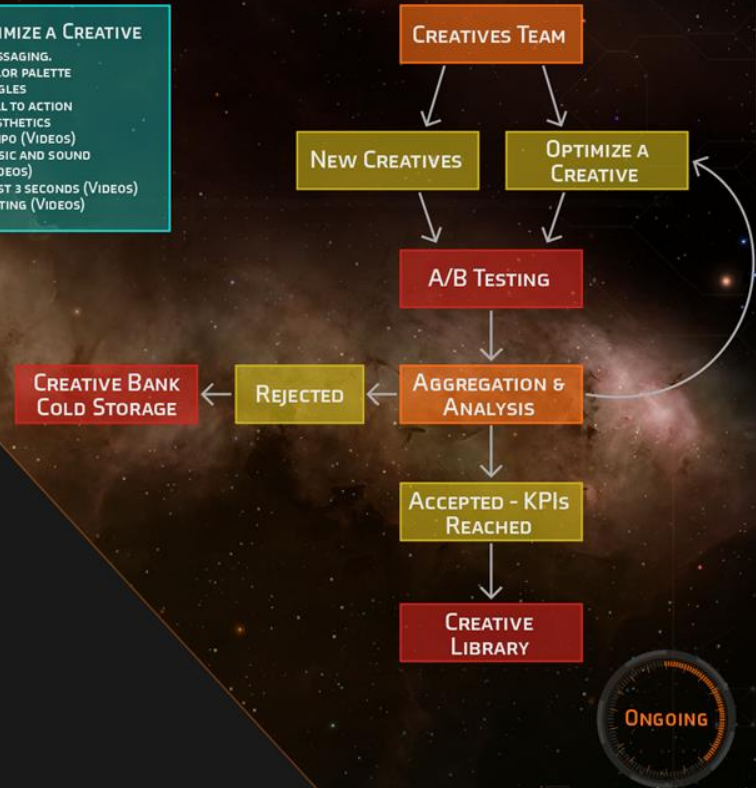


MAINTAINING CREATIVES

- THE PROCEDURE IS TO **CREATE** AND **IDENTIFY** HIGH PERFORMING ADVERTISEMENT MATERIAL. **AGGREGATION** AND **ANALYSIS** WILL **DECIDE** IF WE FORWARD SPECIFIC **CREATIVES** OR APPROACHES.
- **BUILDING** AND **MAINTAINING** A **CREATIVE LIBRARY** IS AN **ONGOING PROCESS** AND WE WILL BE TAPPING INTO OUR DEVELOPMENT TEAM ON A REGULAR BASIS FOR **NEW IDEAS** AND **INSPIRATIONS** INSTEAD OF JUST COUNTING ON **ONE PERSON**.
- IT IS **EXTREMELY** IMPORTANT TO HAVE AN **EXPLORATORY MINDSET** AND ALWAYS TRYING OUT NEW THINGS.

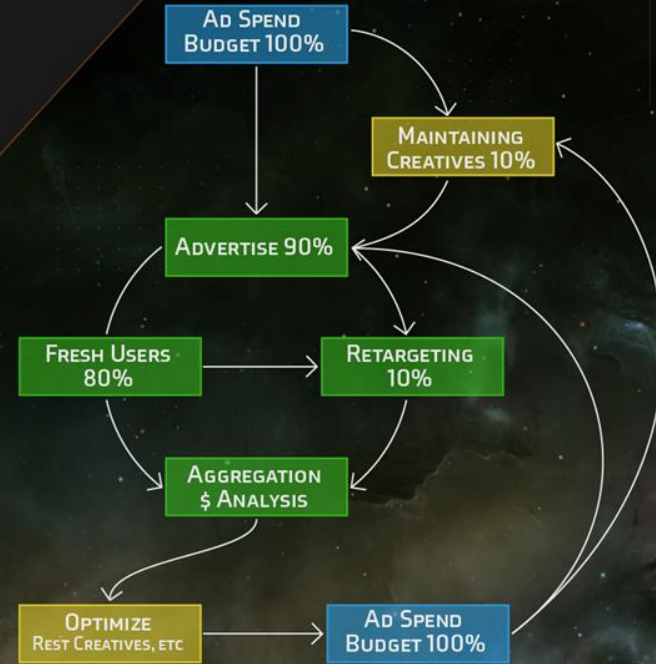
OPTIMIZE A CREATIVE

- MESSAGING.
- COLOR PALETTE
- ANGLES
- CALL TO ACTION
- AESTHETICS
- TEMPO (VIDEOS)
- MUSIC AND SOUND (VIDEOS)
- FIRST 3 SECONDS (VIDEOS)
- EDITING (VIDEOS)

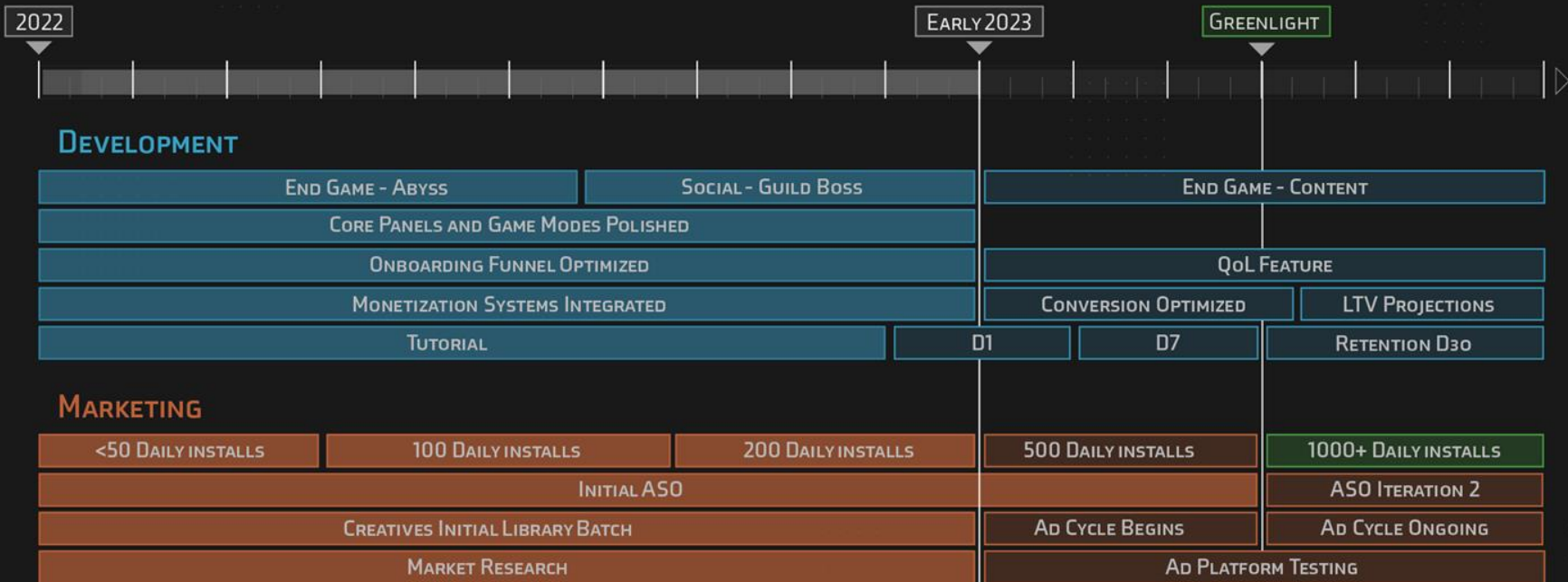


Ad Cycle

- AT **FULL RELEASE** OUR ADVERTISEMENT CYCLE WILL BE **SYNCHRONIZING** BUDGETING FROM PLAYER LTV PROJECTIONS, CREATING AND TESTING NEW CREATIVES, FINDING NEW USERS AND **RETARGETING** OUR **WHOLE PIPELINE**.
- WE WILL BE **OPTIMIZING** OUR NEW CREATIVES IN THE **MAINTAINING CREATIVES** CATEGORY AND THEN THE **OPTIMIZE** CATEGORY IS FOR KEEPING OLDER CREATIVES IN CHECK THAT HAVE BEEN **SCALED UP**, WHEN TO REST THEM OR **DISCARD THEM**.



MARKETING & DEVELOPMENT COMING TOGETHER





RECAP

- FRONTIERS WILL **SOFT LAUNCH** IN ITS TARGET MARKETS **EARLY 2023**.
- WE WILL **LIMIT** OUR **ADVERTISING** DURING OUR SOFT LAUNCH.
- MARKETING NEEDS **DATA** TO OPTIMIZE ITS **CREATIVES** AND PLACEMENT.
- ONCE WE CAN SEE THAT THE FINANCIAL MODEL CAN TURN A **PROFIT** WE WILL STEADILY **INCREASE** OUR ADVERTISING SPEND.
- WE BELIEVE A **PC VERSION** OF FRONTIERS WILL STRENGTHEN THE INVESTMENT AND SUCCESS OF THE MOBILE GAME.
- ONCE WE HAVE **MASTERED** OUR TARGET MARKETS, WE WILL EXPAND TO **OTHER MARKETS**.

A promotional artwork for the game Starborne Frontiers. The background is a dark, star-filled space with a large, glowing yellow and orange nebula or planet in the center. Several characters in futuristic, armored suits are positioned around the central light. On the left, a character with a hooded cloak looks towards the center. Next to them, a man with a green visor looks forward. In the center, a woman with a futuristic helmet and orange visor looks directly at the viewer. To her right, a woman in a blue and white suit looks down at her hands. On the far right, a man in a dark suit looks towards the center. In the bottom left corner, a small, dark, futuristic spacecraft is visible. The title 'STARBORNE FRONTIERS' is written in a stylized, white, blocky font across the center, with 'STARBORNE' in smaller letters above 'FRONTIERS'.

S T A R B O R N E
FRONTIERS