Jan - Jun 2025

Interim Report



In the Room



Greg Glenday
CHIEF EXECUTIVE OFFICER



Emily Villatte
CHIEF FINANCIAL OFFICER AND DEPUTY CEO

More than 140,000 More than shows 1BN listens/quarter Creator payouts \$500M More than **CONSUME** MONETIZ **EVERYWHERE** USD **100m** uniques/month ACOUNCES. **GROW YOUR ACCESS HIGH QUALITY CONTENT** AUDIENCE **REACH YOUR SUPPORT YOUR** Uniquely positioned **FAVORITE PODCAST** LISTENERS at the center of the podcasting value chain **ACCESS SCALE EMPLOY ADVANCED** Data on **5.6M TARGETING** & REACH **GET MEASURABLE RESULTS** shows through More than Podchaser: 3,300 discoverability and advertisers matchmaking

Full spectrum of creators

Big Shows and Publishers, Massive Impact

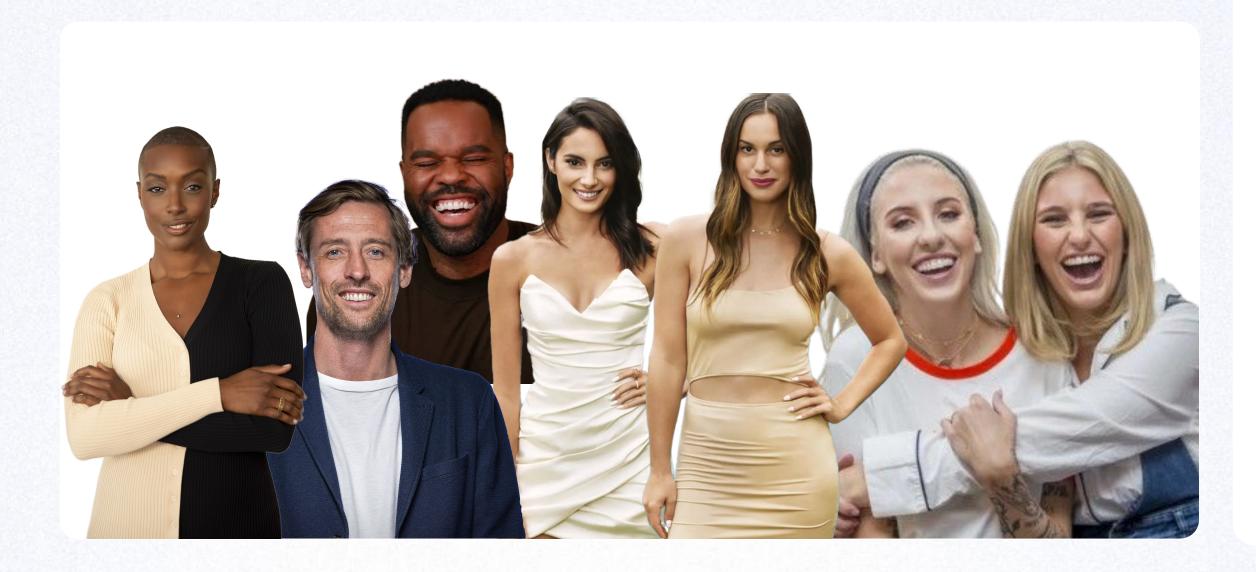
Niche Shows, Engaged Audiences at scale



The **Economist**

The Athletic







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CEO Update

Financial highlights Q2 2025

27%

Net sales growth

-7%

EBITDA margin

32%

Organic growth

3%

Adj. EBITDA margin

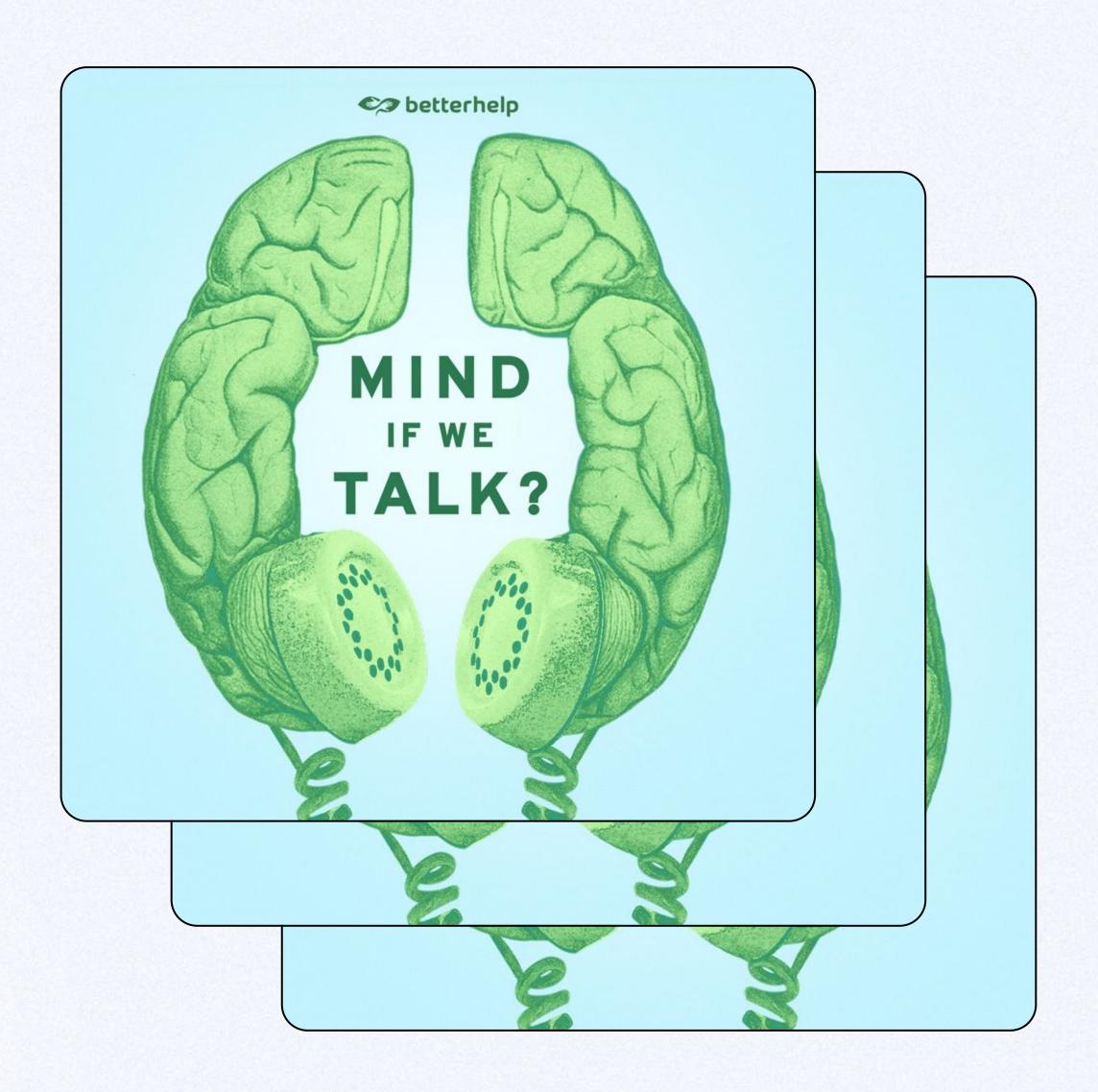
North America leads the way

First original Production from Acast Creative Studios

Acast Creative Studios was formed by synergistic merger with Wonder Media Network, immediately scaling our capacity for premium branded content.

Successfully launched its first new production "Mind If We Talk?" with BetterHelp, one of the leading advertising buyers in podcasting, in May.

Leveraged omnichannel campaigns with video, socials and extensive audio campaigns across Acast's network.

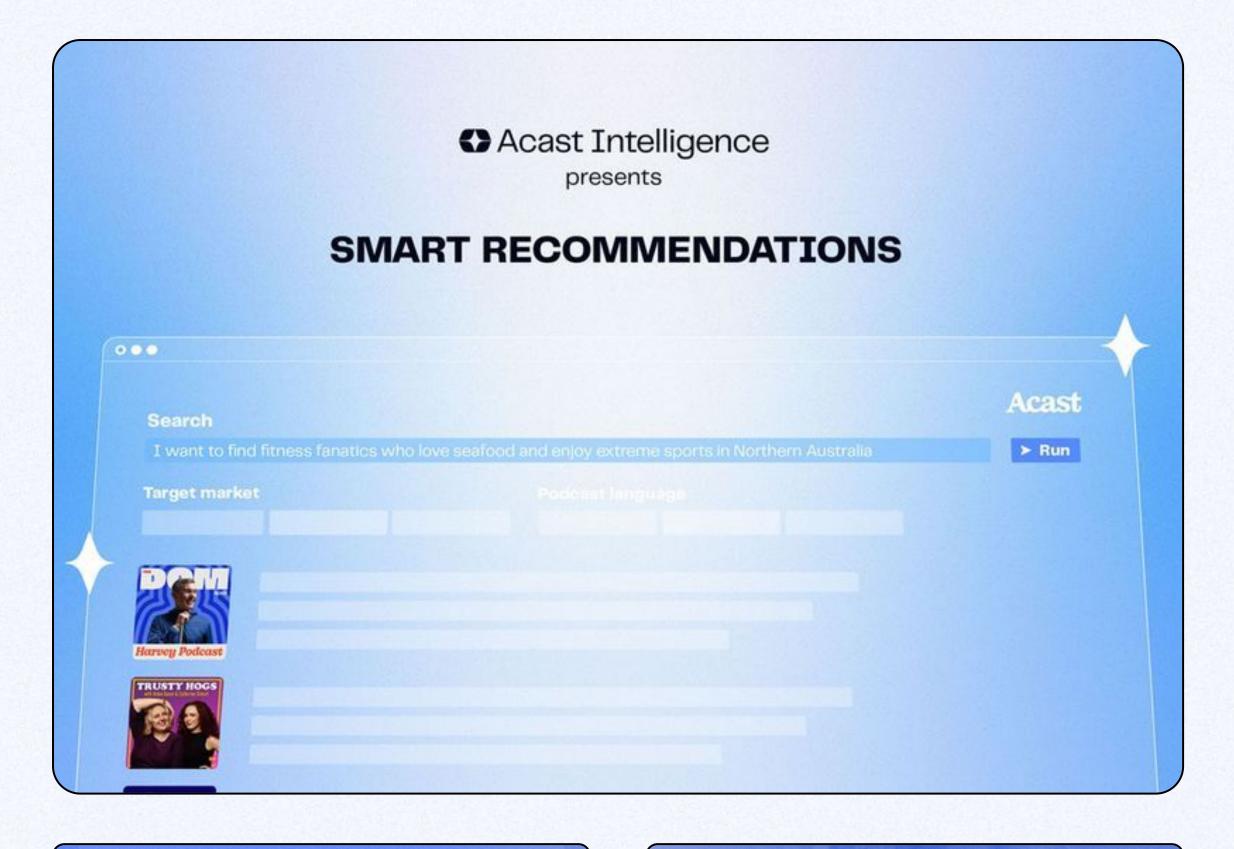


Launching Smart Recommendations

New tool for advertisers to create even more effective and impactful campaigns by reaching the right audience faster.

Utilizing AI and various data points, including audience demographics, listening habits, and content themes to provide tailored recommendations.

Integrated into Acast's advertising platform, streamlining the process of media planning for brands and agencies.

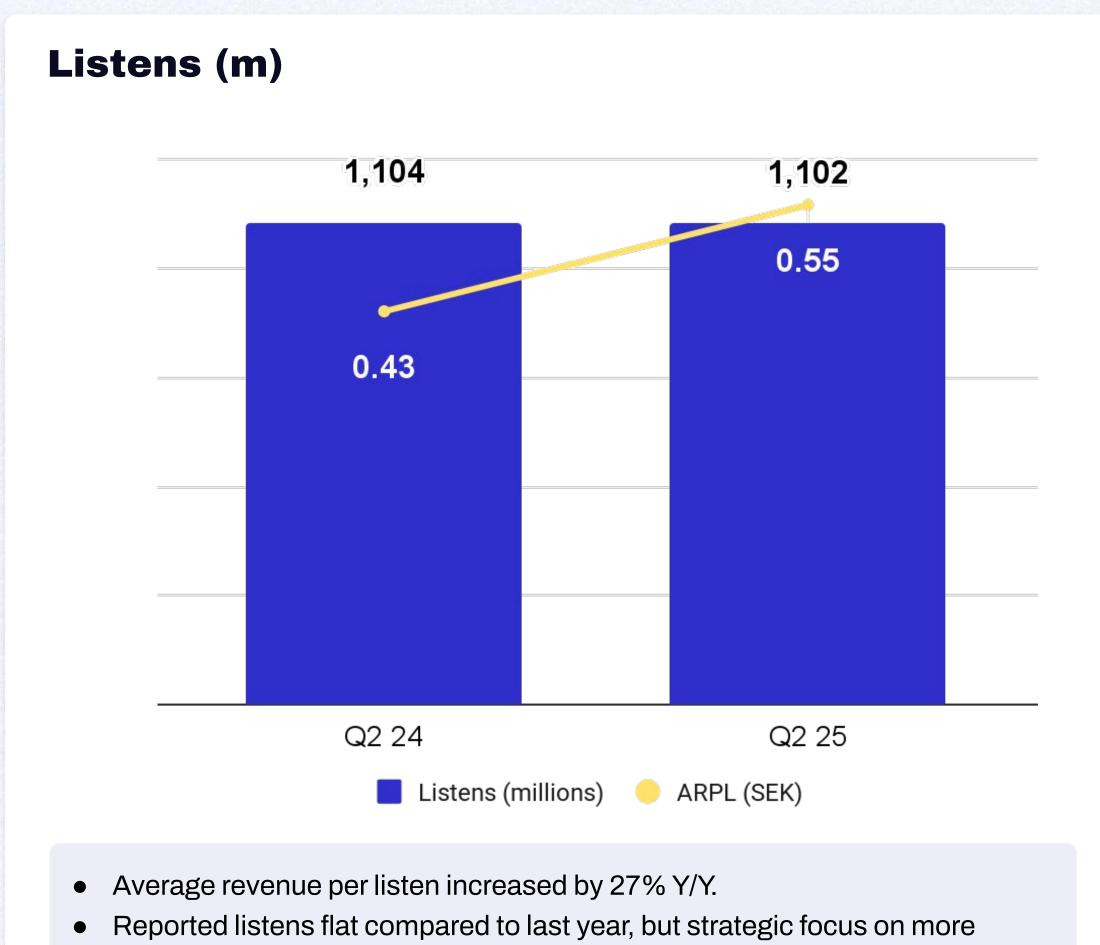






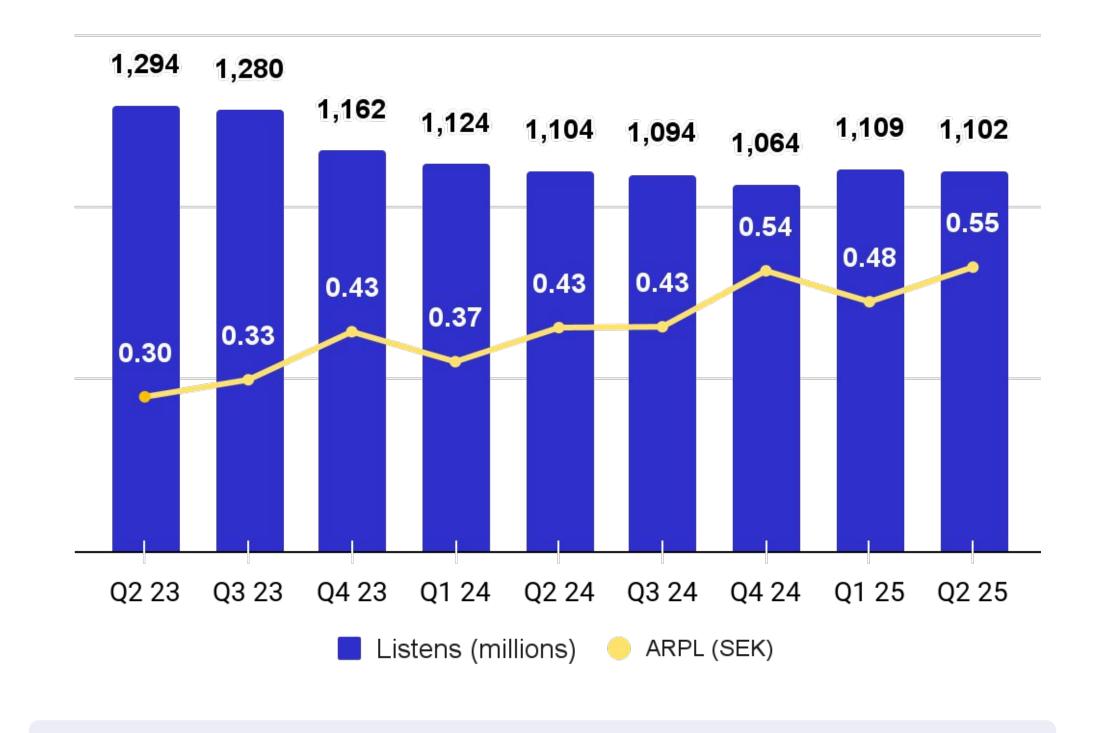
Einancials

Solid ARPL growth



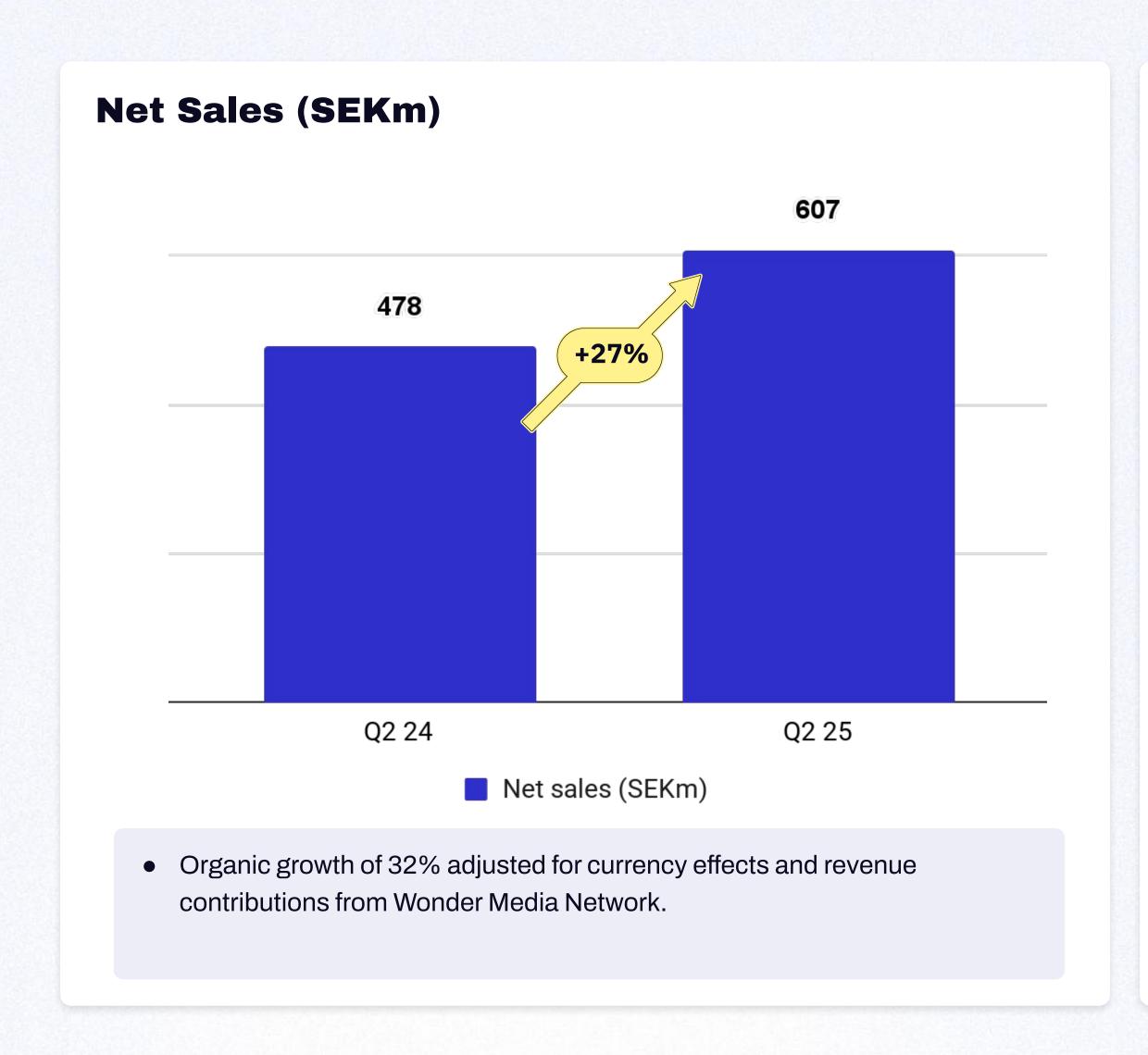
 Reported listens flat compared to last year, but strategic focus on more monetizable listens has resulted in an inventory increase of >25%

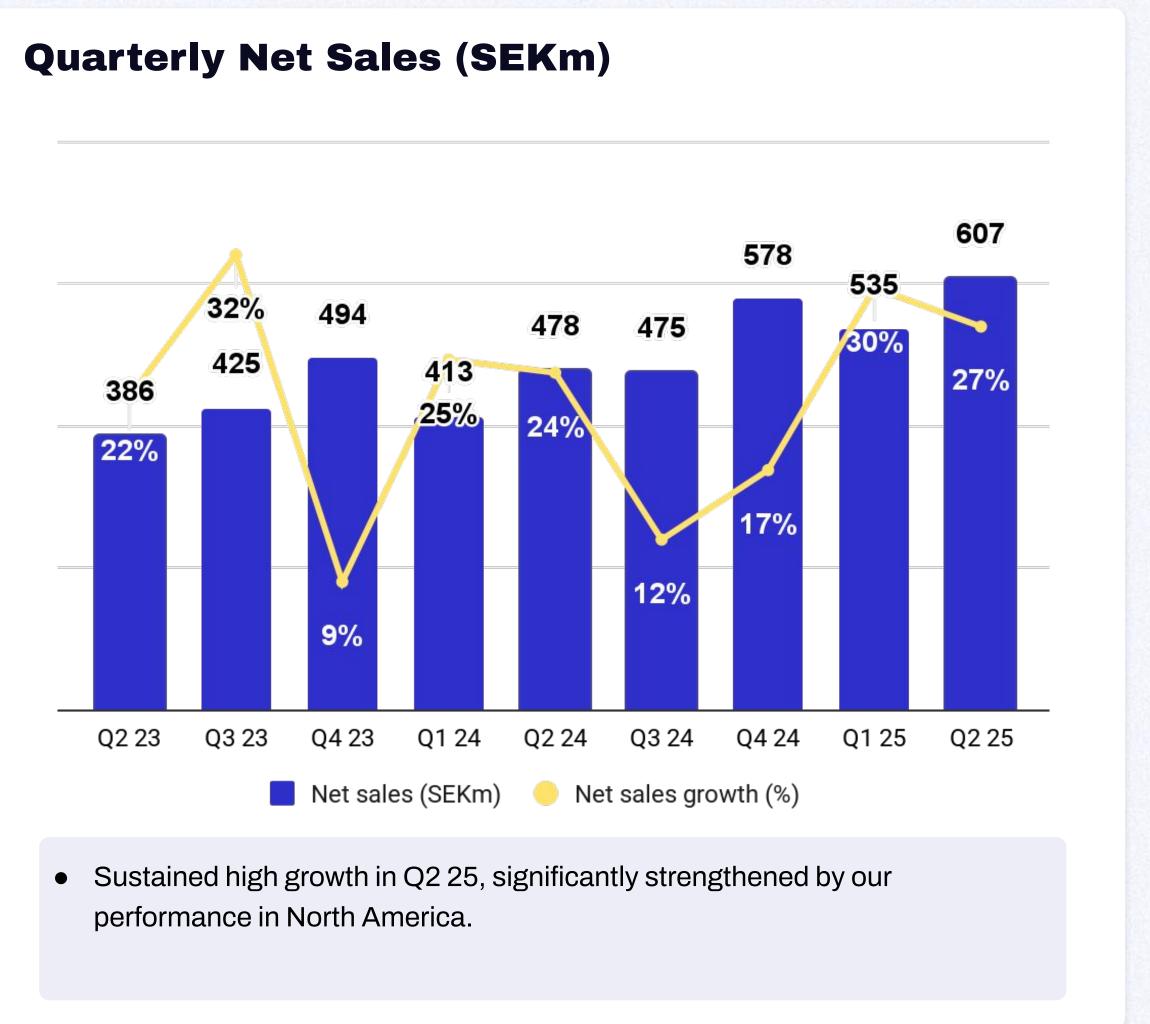
Quarterly Listens and Average Revenue Per Listen



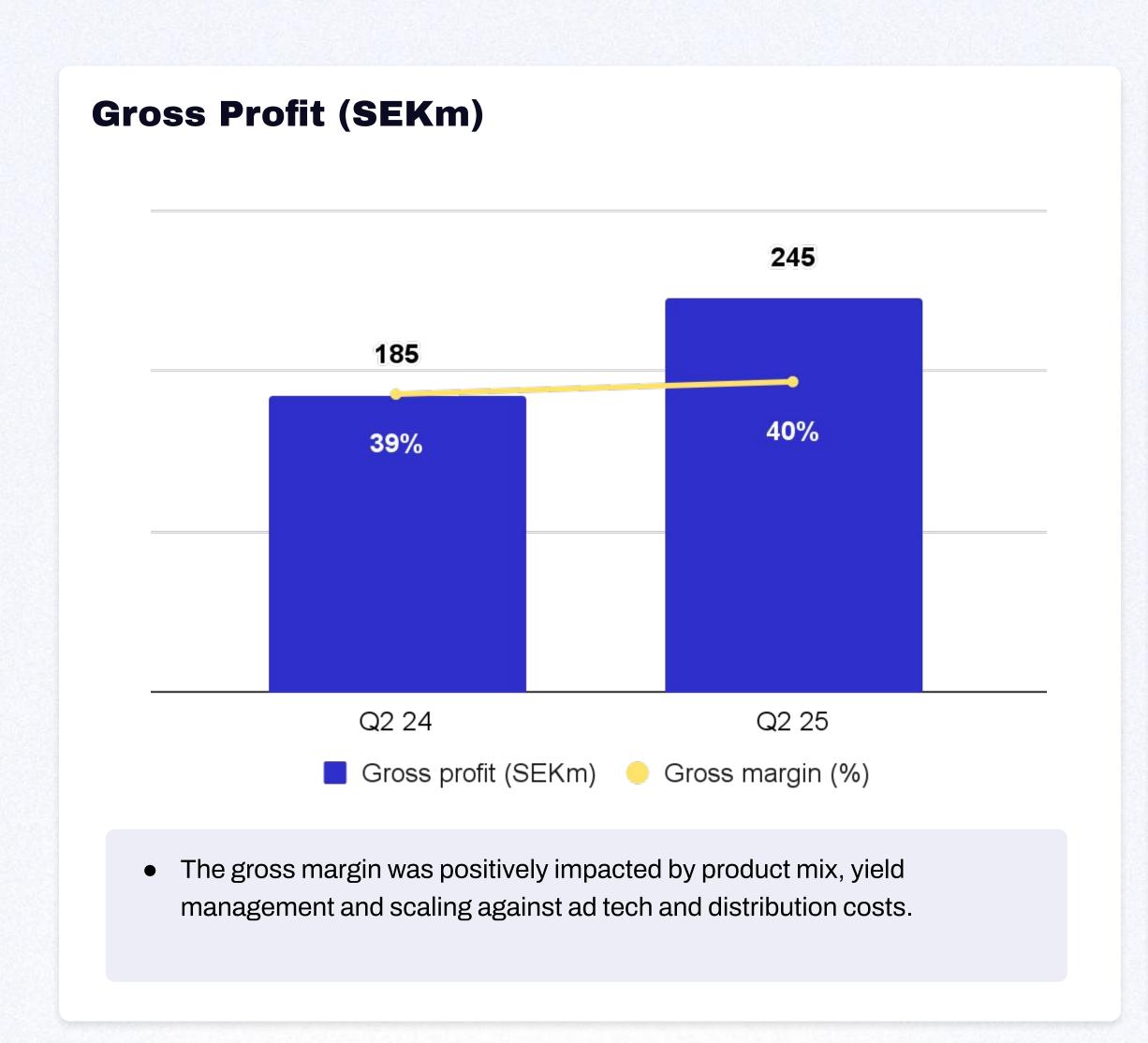
• ARPL continues to develop favorably, reaching a record-high SEK 0.55 in the quarter.

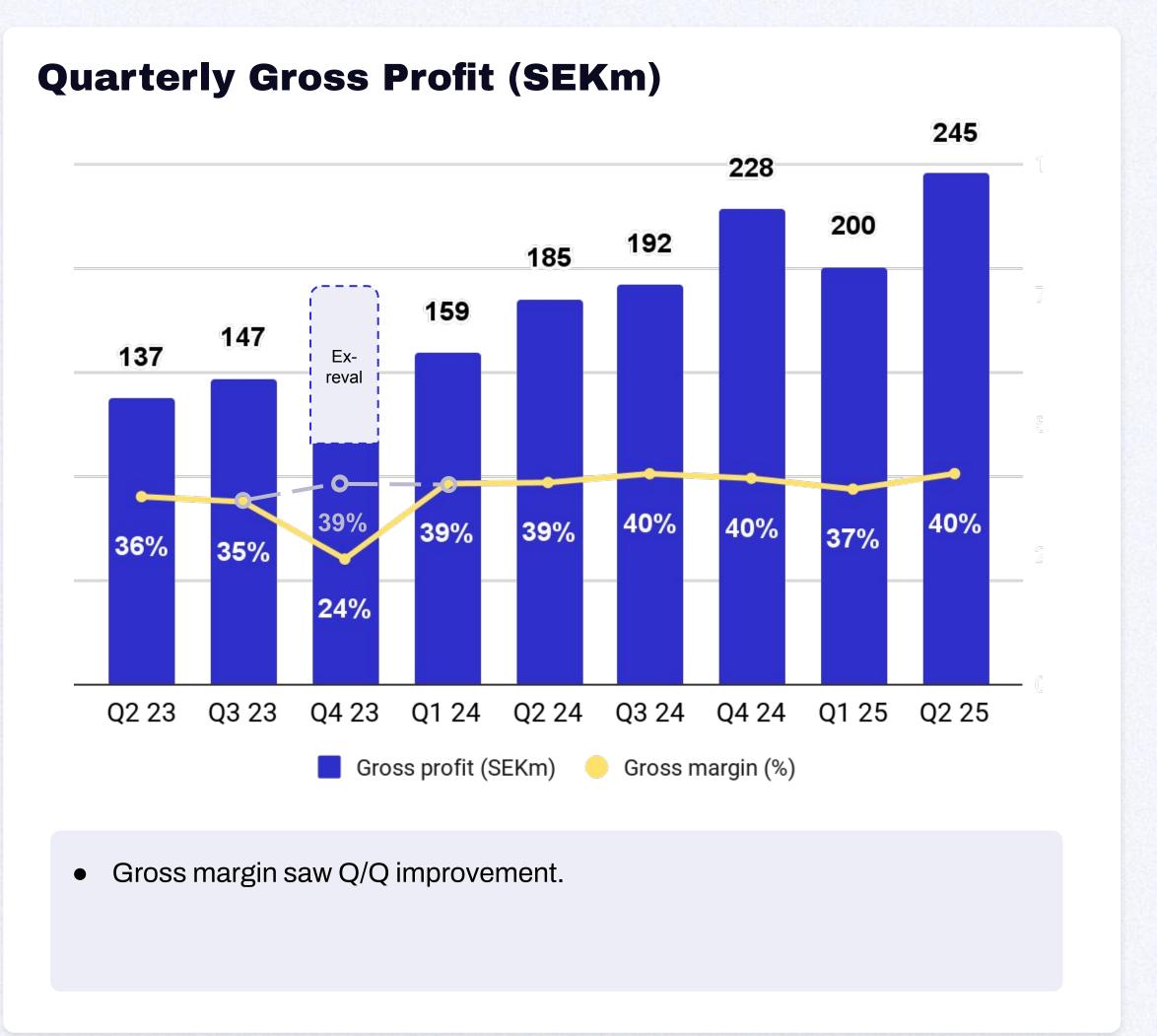
Strong growth extended into Q2



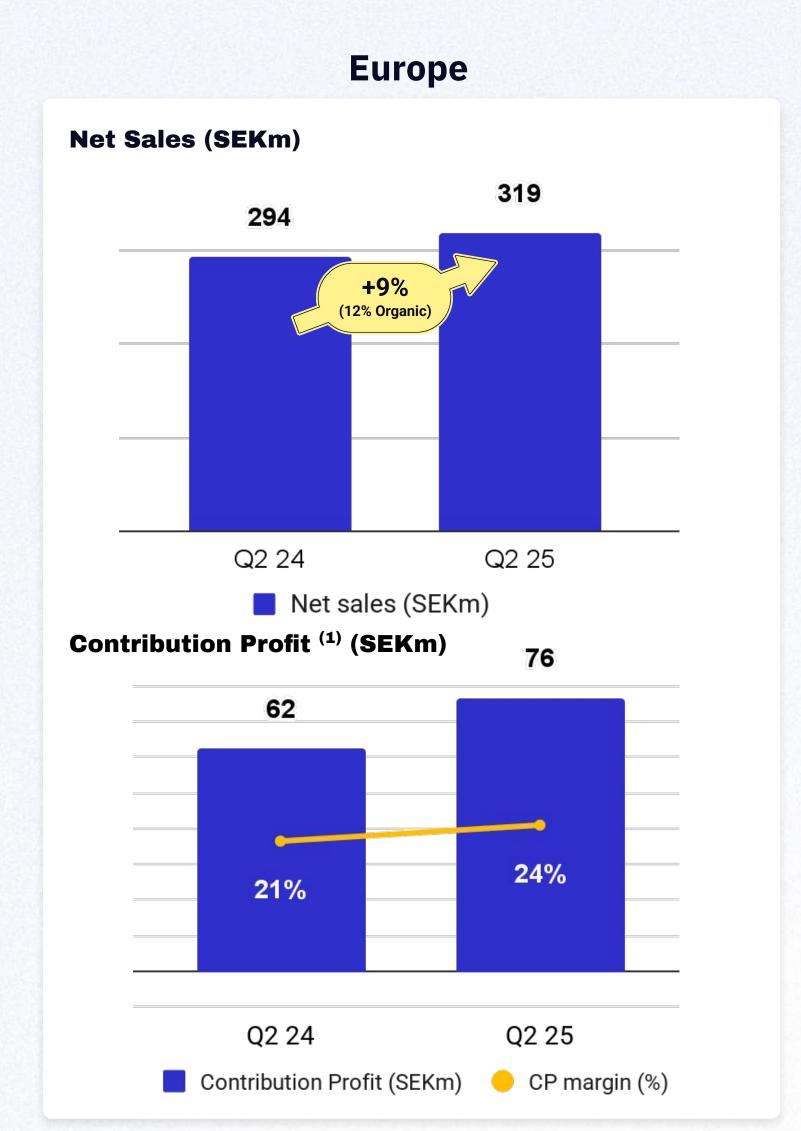


Gross margin reached 40%

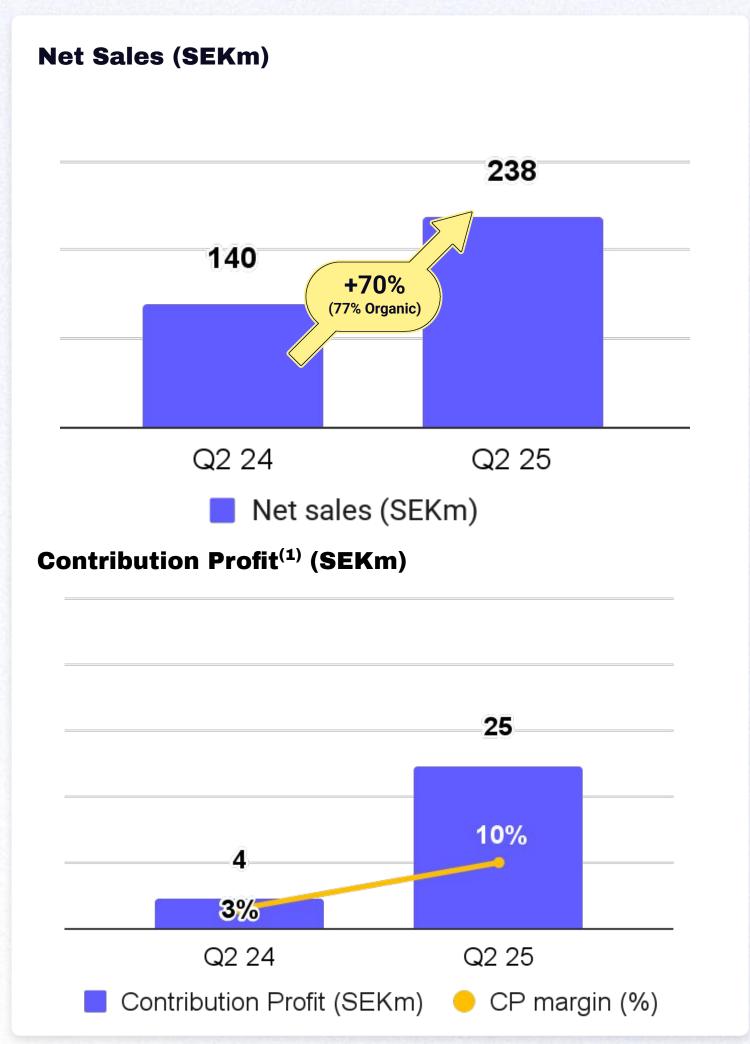




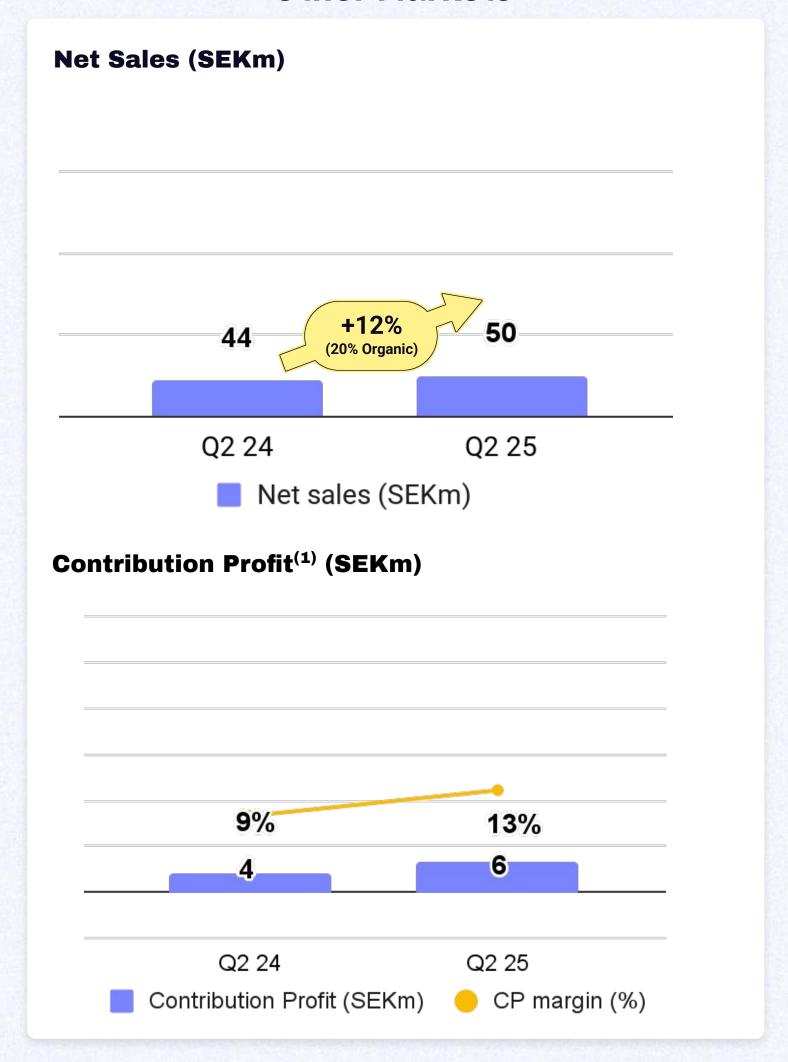
North America driving our global growth



North America

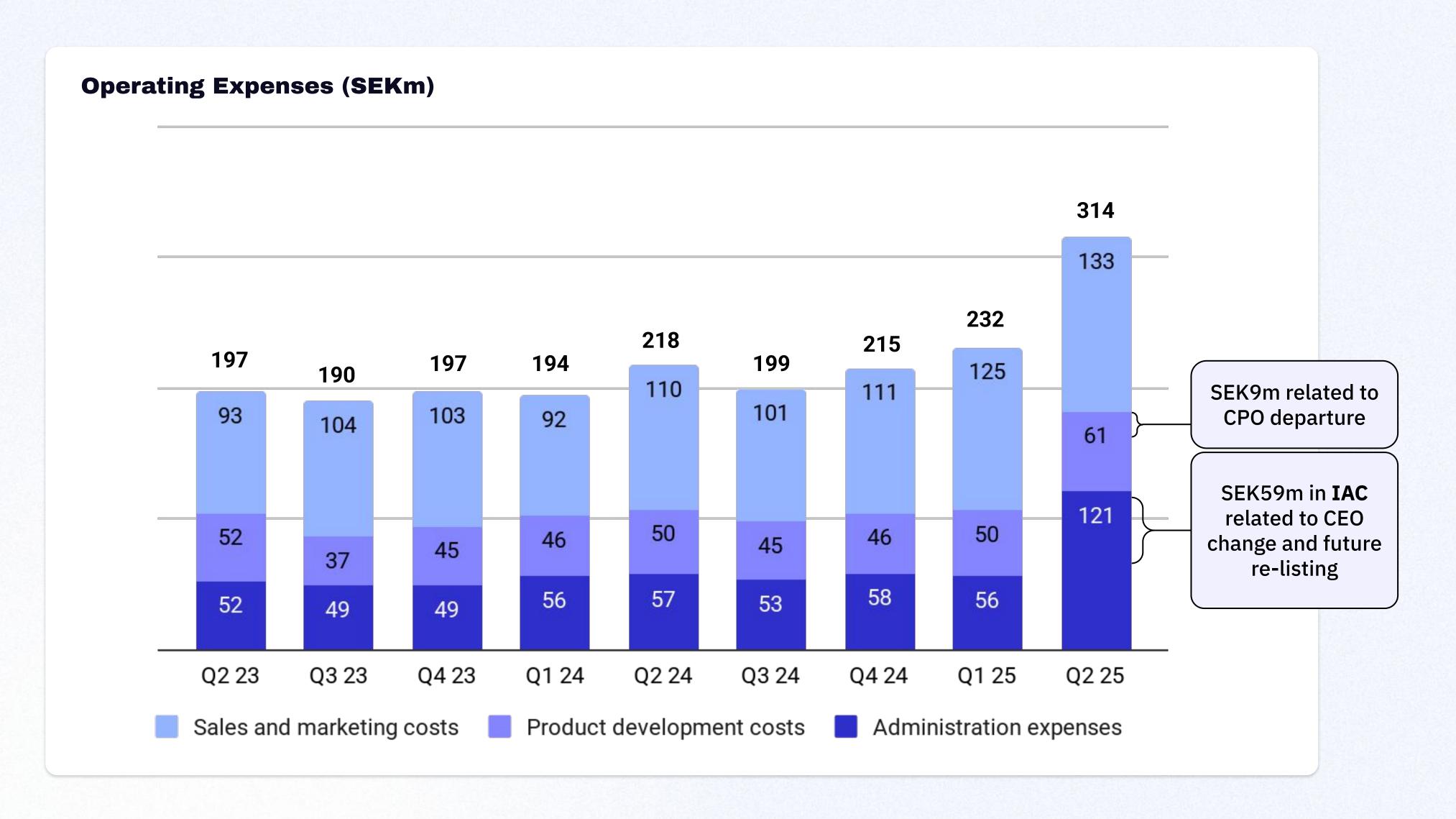


Other Markets

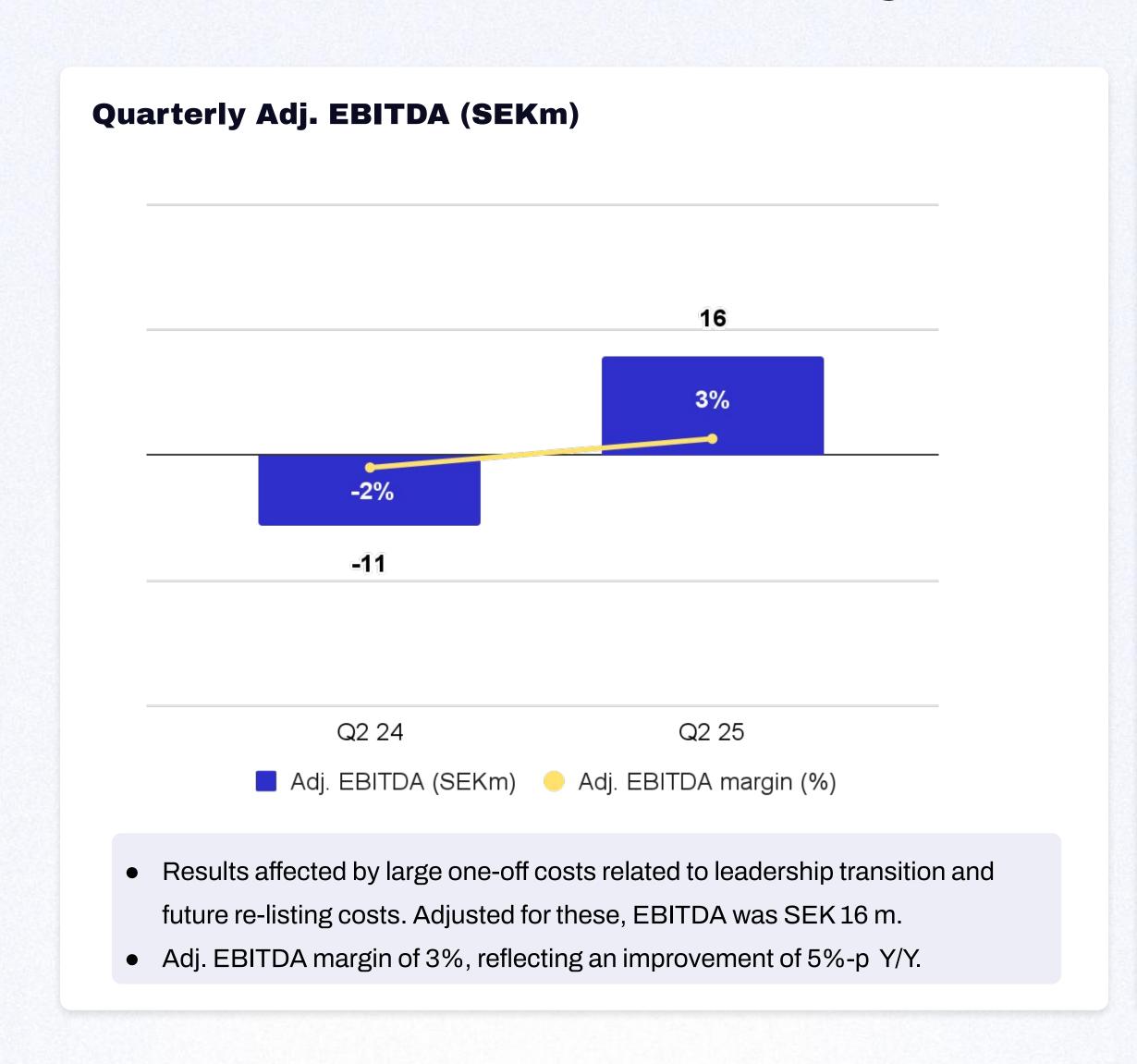


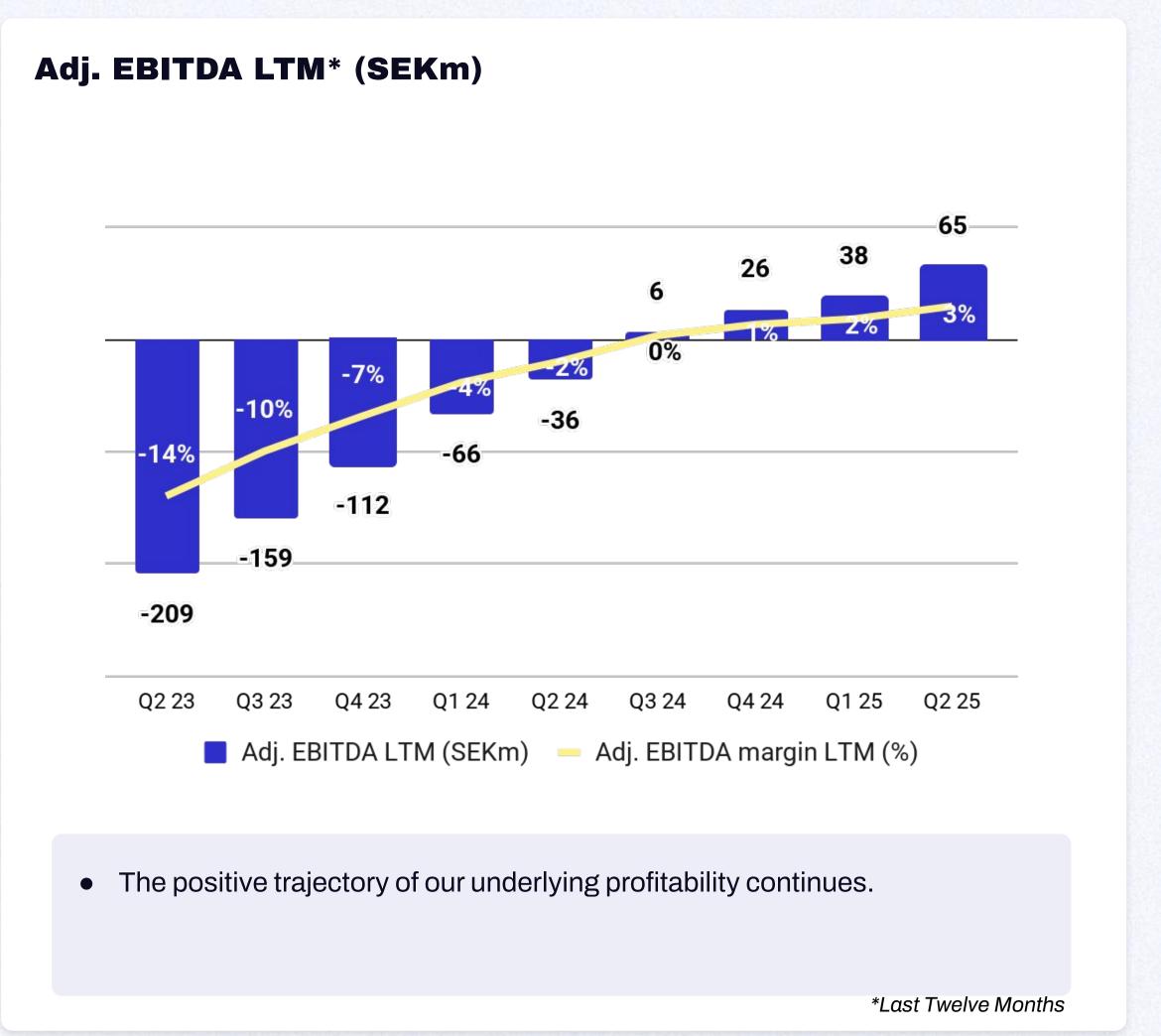
⁽¹⁾ Contribution Profit refers to a local market or segment EBIT (operating profit) before allocation of global costs

Opex affected by leadership transition



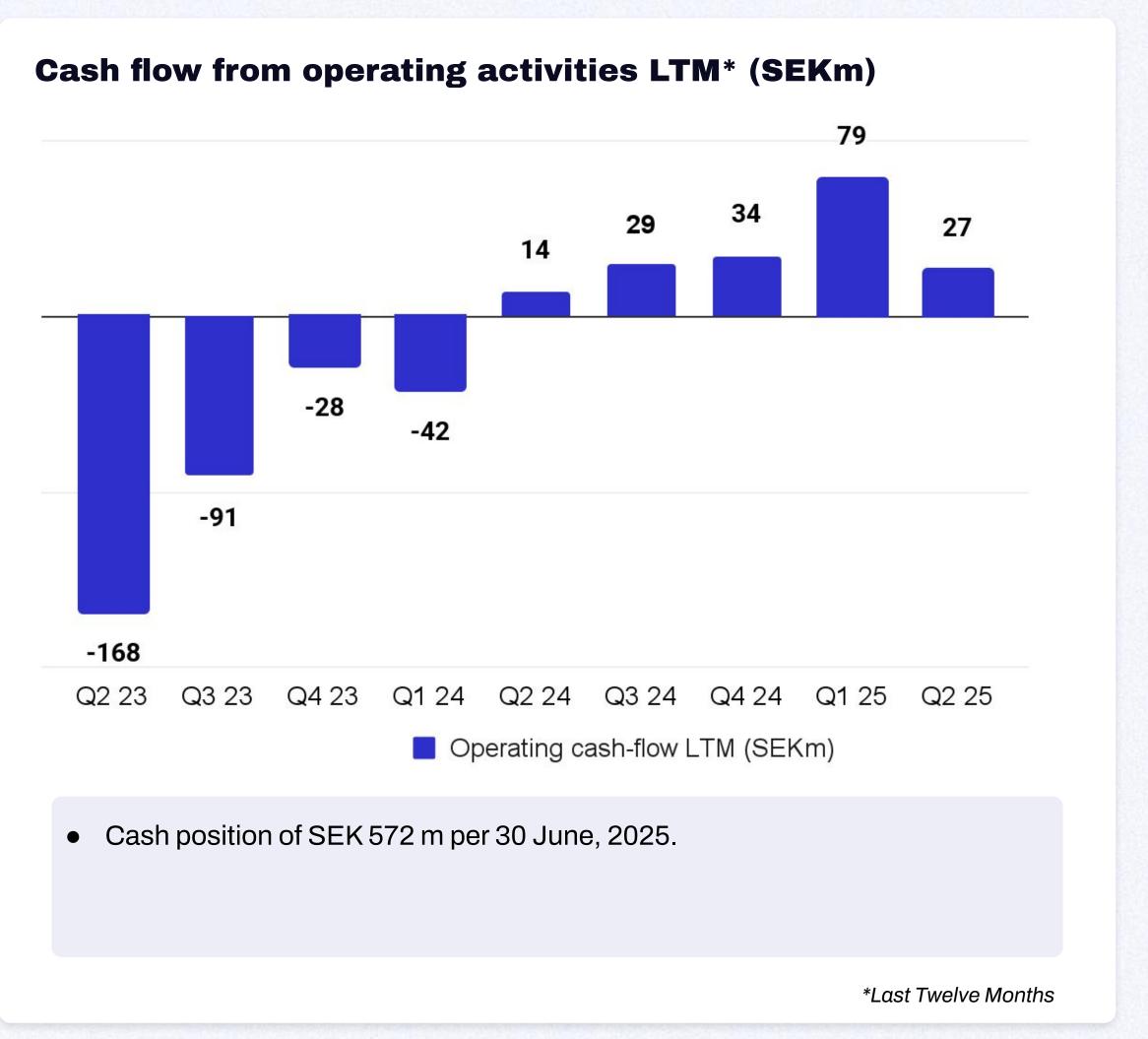
Continued adj. EBITDA improvements





Cash flow impacted by working capital changes



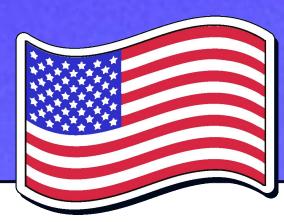


Wrap-Up

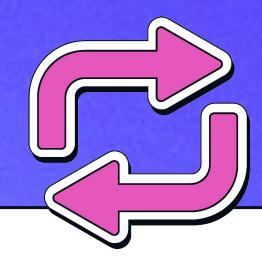
Key takeaways



Maintained growth momentum with 32% organic growth



Growth boosted by North America the US is now our largest market



Buyers are increasingly transacting larger volumes – new record bookings in two of three top markets



Underlying profitability improvements
with adj. EBITDA
margin of 3%

FOIOW US

investors.acast.com/subscribe acast.com/blog shows.acast.com/acast-financial-reporting

Key dates

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Interim report

For July 1 - September 30, 2025

For The Stories.